I'M BLUE FOR YOU - NEW ORLEANS

Is Everybody Happy

TED LEWIS
The High-hatted King of Jazz
with Alice Day
a **WARNER BROS. VITAPHONE**
SINGING PICTURE

WOULDN'T IT BE WONDERFUL

I'M THE MEDICINE MAN FOR THE BLUES

IN THE LAND OF JAZZ
by J. KEIRN BRENNAN and RAY PERKINS

I'M BLUE FOR YOU NEW ORLEANS

SAMOA

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A WARNER BROS. VITAPHONE TALKING PICTURE

FOUR POPULAR NOVELTIES

Pretty Little You

Words by BEN RYAN

Music by VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,

dear, why I'm in love, Pret-ty lit-tle

you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's / he's} lone-some, May-be {she's / he's} glad,

Feel-ing un-hap-py {She / He} may-be sad,

May-be, who knows?

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?

You kept me think-ing of you, Why did you?

If you had said I had no right to you,

Where The Butterflies Kiss
The Buttercups Good-Night

Words by HARRY PEASE and CHARLES O'FLYNN

Music by ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a

cou-ple of steps to the right, Where the but-ter-flies kiss the

but-ter-cups, good-night;

Price 35¢ each postpaid

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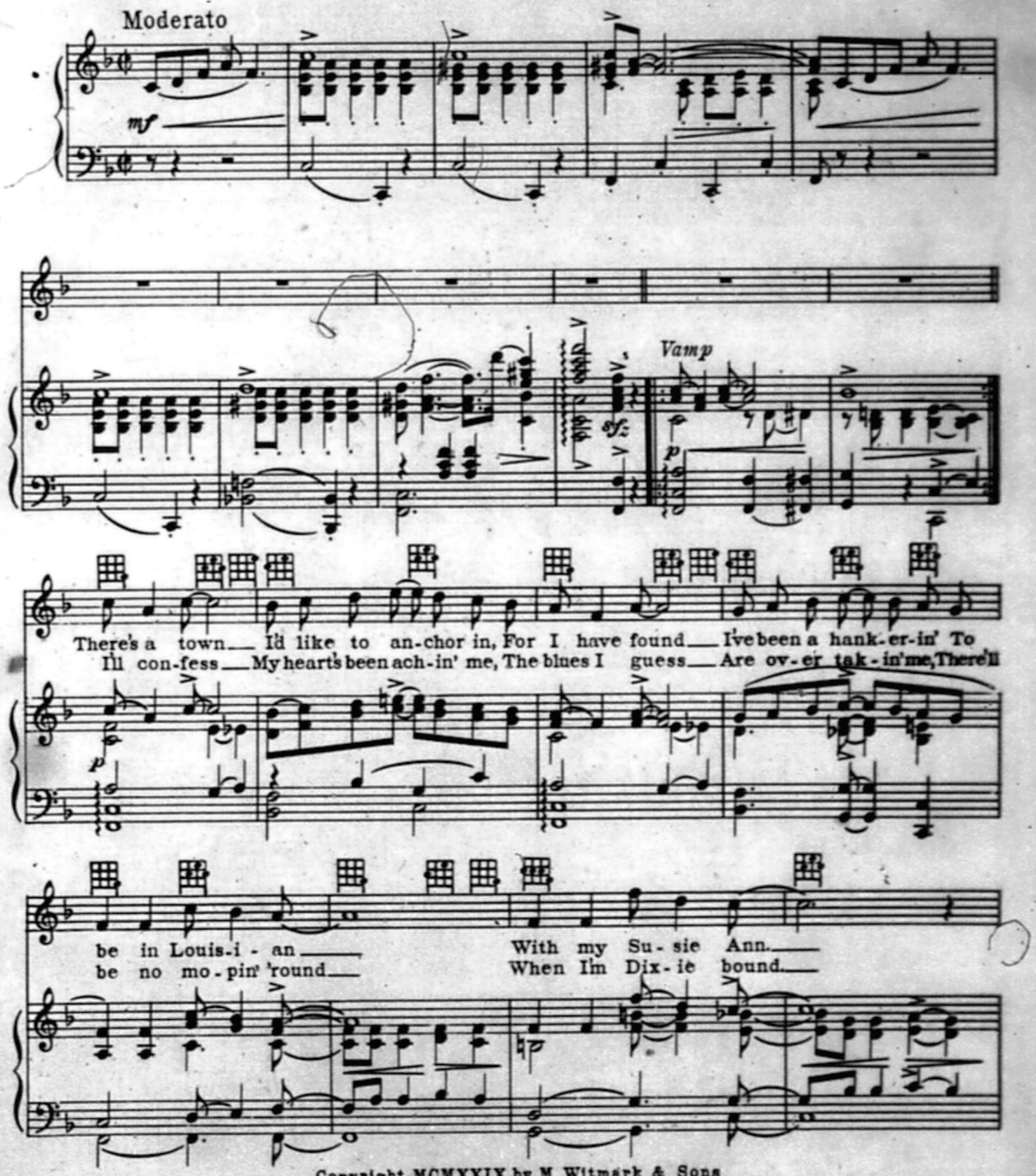
New Orleans

Lyric by
GRANT CLARKE

Ukulele in D
C F A D
Tune Uke thus when used with Piano

Music by
HARRY AKST



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Got no fare, just an am - bi - tion To be go - in' there,
Tho' my heart is feel - ing heav - y, I'm just go - na start

that's why I'm wish - in' I could start this ver - y morn, Sure as you're born!
right for that lev - ee, Hav-n't got a thing to lose, On - ly the blues.

REFRAIN *Languidly (Not fast)*

I'm kind - a blue for you, New Or leans,

p

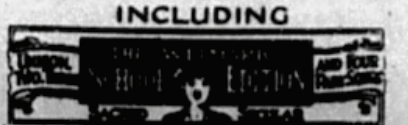
— I'm in a hur - ry too, New Or - leans; There's some-one I am

dy'n' to see there, That's why I'm ov - er due

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO, THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR CATALOG 1

INCLUDING



OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST

to be there. Right near a co-sy shack back

yon-der, Where love-ly ro-ses lead, we'd wan-der,

I've got a long-in' for the Mis-sis-sip-pi shore, I'm crav-in' more and more

of those scenes; That's why I'm blue for you New

1 Or leans. 2 Im kind a blue for Or-leans.

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

IF YOU ARE INTERESTED IN ENTERTAINMENTS PLAYS OPERETTAS SENT FREE
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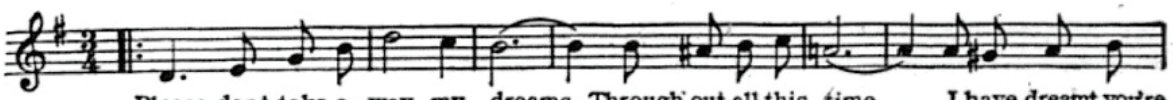
FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

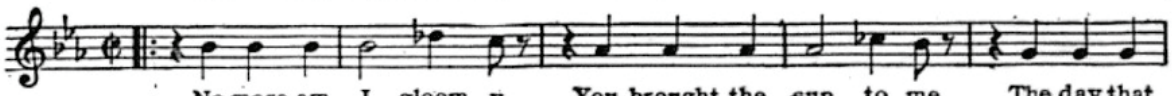
from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL



THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

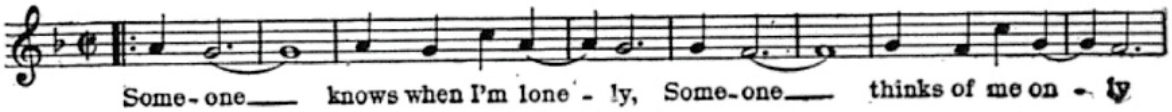
from THE GREAT DIVIDE—starring DOROTHY MACKAIL



SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

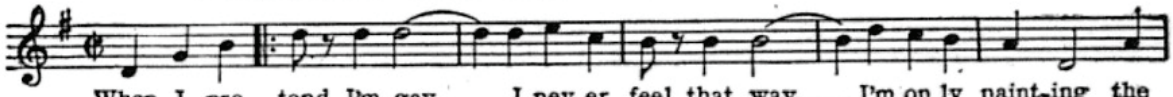
by AL. BRYAN and GEO. W. MEYER



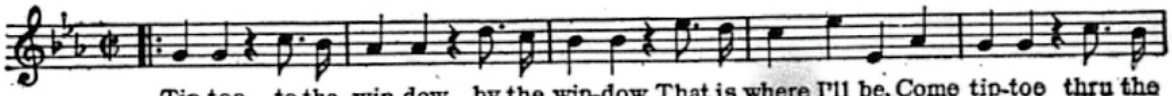
FOUR BIG SONG HITS FROM

THE GOLD DIGGERS OF BROADWAY

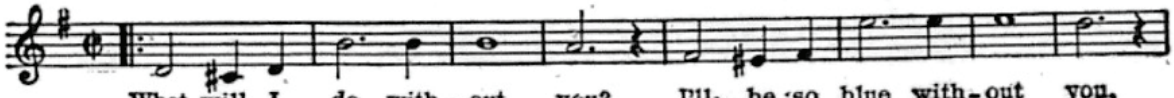
PAINTING THE CLOUDS WITH SUNSHINE



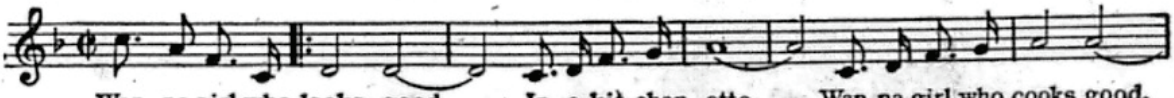
TIP TOE THROUGH THE TULIPS WITH ME



WHAT WILL I DO WITHOUT YOU



IN A KITCHENETTE



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